



DANCEKIDS

COMPETITION TEAM INFO 2022-2023

The Competition Team is for dancers who want to be a part of a hard-working group that demonstrates excellence in dance and performing. There are different levels to the team that have different training requirements and time commitments. The more training a student receives the stronger dancer they will become. Ballet is the basis for all dance: the more ballet the student takes, the stronger overall dancer the team member will become.

- Must be self-motivated and passionate about dance
- Must be open-minded and bring positive energy to every class, rehearsal, and performance
- Must believe in yourself and your ability to grow as a dancer
- Must be physically, mentally, and spiritually fit
- Must strive to grow in strength, technique, and performance
- Must demonstrate respect for teachers, staff, and fellow teammates
- Must have a supportive family for our studio, our staff and our team

Being a part of Competition Team takes a joint effort from parents, students and teachers to make a healthy situation. Parents must realize his or her child's dancing talents and put them in the correct perspective. Together as a team, we can strengthen your child's dancing ability and confidence to make him or her the best performer possible. Yearly parent/teacher conferences are highly recommended for all team members to discuss progress, set goals and understand the strengths and weaknesses of the dancer and also what classes or extra training is needed to produce the best dancer possible. We feel it is important to understand the commitment required to be a member of the Competition Team *before* auditioning. Being a part of the team can be extremely rewarding if each student and parent understands our guidelines. Please discuss this packet with your daughter or son and if you have any further questions please contact Trevor.

- Dancers should try to attend all classes. Every attempt should be made to attend alternate classes when absences cannot be avoided. It is very important to maintain technique through the required weekly classes. All dancers should call in or email if they will be missing classes. *Please consider conflicts with other outside activities before committing to the team.
- We are attending **3 Regional Competitions, 1 Convention, and 1 OPTIONAL Nationals**. There will be more optional competitions and conventions offered to those who are able to attend.
- **Team Members are required to attend all rehearsals. Special circumstances will be considered at the discretion of the Studio. Conflicts should be emailed to Trevor at least one month in advance. Rehearsals labeled Mandatory are mandatory – no excuses. Some rehearsals from January-May are mandatory and all major conflicts must be submitted 1 month prior to the event (ie. SAT's ACT's, family weddings, 25th / 50th anniversaries, confirmation/religious events). Failure to attend a mandatory rehearsal, camps, or classes may result in ineligibility to perform in an upcoming performance/competition. Sick dancers must make an effort to learn what they missed in rehearsal and must have the dance and corrections videotaped and emailed to them.**
- Community performances may be scheduled throughout the year, as well as the Open House in January where the Team showcases the new dances on stage, and the Recital.

- Please make sure that all of your personal information is up to date on JackRabbit (address, email address, phone number) and you are encouraged to add the dancer's email address and/or phone number so they can be contacted directly if needed.

Team Requirements

You have received a document called “**Team Requirements 2022-2023**”

This will let you know what technique classes are required for not only the Fall/Spring season but the Summer as well. It is based on the level of group dance you are in, whether it's a small group or large group, and how many hours you are comfortable with committing to be at the studio throughout the season. If you chose to be at the studio for just a few classes a week, then you will only be in the large groups and lines. If you chose to take more than 5 technique classes a week plus the group rehearsal once a week, then you may be placed in a small group routine.

Finances

- An audition fee of \$25 for the Competition Team is required to audition due on the audition date.
- The Monthly Duo/Trio Fee is \$50/person per dance.
- The Monthly Solo Fee is \$60/person.
- Submit Team fees a by 8/5
 - Once Yearly Competition Team Fee: \$50.00 per person
 - This fee covers the paperwork and account management associated with team activities and the Open House.

Budget Billing

This is a new! We are introducing a convenient “Budget Billing” for competition team members. All team members will be required to participate to make the process simpler for everyone. Budget Bills will be figured in late July/early August.

Here's how it works:

1. We will estimate your expenses over a 10-month period including:
 1. Tuition
 2. Costumes
 3. Choreography Fees
 4. Competition Entry Fees
2. We will divide all of your expenses into 10 even monthly payments (Due on the 15th of each month, starting August 15th).
3. Money raised will be credited to your account the following month.
4. Work Scholarships will be applied towards your next month's bill. For example, if you earn work scholarship money in August, it will be applied to your September budget bill tuition on 9/15.
5. Private lessons and solo/duet choreography fees are NOT included in budget billing.

MANDATORY CHOREOGRAPHY WEEK AUGUST 6-10

- This is the week that we will learn all of the group dances for the upcoming Competition Season.
- Choreography Fees may vary depending on the dance and choreographer.
- Choreography Fees are due by August 1st.
- All dances will be finalized by June/July and Solo and Duo/Trios may start sooner.
- **Team Choreography Fees are as follows:**
 - Production: \$25 per dancer
 - Large Groups: \$45 per dancer
 - Small Groups: \$60 per dancer
 - Trio: \$75 per dancer
 - Duo: \$125 per dancer
 - Solo: \$200 per solo
- **Costume Fees.** Expect to spend a minimum of \$100 on all group dances. Prices vary from costume to costume but this fee includes accessories, alterations, details and embellishments, jewelry, and rhinestones. We will be introducing a “Costume Resale” organization where dancers can purchase previously used costumes from other dancers for their solo and duo/trios and in some cases groups for a discounted price. The studio will help organize this to make it as easy and accessible as possible and is simply provided to help with cutting down costs. So keep those costumes clean!
- **Summer Intensives** are June 25-28 and July 21-24. It is strongly encouraged for team members to attend both but ONE IS MANDATORY. Also, weekly classes are provided and encouraged to maintain your flexibility and strength during the summer. Camps are generally 8:30am-1:30pm
 - 1 Summer Intensive- \$150
 - 2 Summer Intensives- \$250

Join the Fund Brigade to help with finances!

This is a fundraising group led by the parents with support and help from the studio. If you are interested select the box on the Volunteer Form.

- At least 3 hours of volunteering for the team is required of each family. Help most needed at the January Showcase (Open House) and the Recital. Other are Props, Costumes, Camps, Events, Parties, etc.

DANCER EXPECTATIONS

- Each member should strive to be the best dancer he/she can be. This requires hard work and the willingness to take corrections and have a positive, healthy outlook on his or her strengths and weaknesses.
- Each member should have a dance notebook to record goals, dreams, daily challenges, and achievements.

- Each team member must listen to and respect his/her teachers, fellow students, captains and desk staff
- When performing in a public place, each team member must be on his/her best behavior and remember he/she is representing Dancekids
- Being a team member is a privilege that should not be taken for granted. The students and teacher form a unique family, which builds confidence and betters the child as a dancer. Please consider your loyalty and commitment to the Competition Team before you audition.
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COMPETITION EXPECTATIONS

- Each dancer/parent should understand that a competition is a performance opportunity and just as everyone enjoys different types of movies, judging is much the same. It is a subjective opinion.
- Each dancer should be motivated to perform at a competition without placing their personal worth or progress upon results. We do not foster competition within our studio.
- Each dancer has their own unique talent and at Dancekids
- , we want to nurture their skills to become a unique voice within the competition performance.

PARENT ROLES

- Support, motivate, and believe in your dancer's talent.
- Realize that there is always someone better than your child and help your child understand the emotions of winning and losing gracefully.
- Teach your child that competition is an opportunity to perform and get better. No matter what the results, your child is not to begrudge someone else's success. Be happy for them and celebrate his or her moment as you would want them to do the same for you.
- Help all your team members and parents.
- Support and stand firmly behind your teaching staff and studio, especially in front of your child. Avoid speaking negatively about the studio or its staff, which is full of amazing people that love to teach and work with your children.
- Parents should discourage negative energy, thoughts, or gossip within the studio family. It does not matter how talented your child is, we are all a part of the Dancekids family and we work together to create a united team.